

Rising Virtuoso Southeast Asia Music Competition 2027

Official Rules & Regulations Handbook

Competition Theme

Inspiring Excellence. Celebrating Artistry. Connecting Southeast Asia.

Organised By

Artistar Music Academy (M) Sdn. Bhd.

Preliminary Round

Video Submission Competition

Live Finals

23-25 April 2027

AICB Centre of Excellence

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1.0 COMPETITION OVERVIEW

1.1 Introduction

The Rising Virtuoso Southeast Asia Music Competition 2027 (RVMC 2027) is an international music competition designed to provide musicians of all ages with a platform to showcase their artistic excellence, musical growth, and performance abilities.

The competition welcomes participants from across Southeast Asia and around the world, encouraging cultural exchange, artistic development, and performance opportunities through a two-stage competition format.

RVMC 2027 aims to celebrate musical achievement while providing meaningful adjudication, educational feedback, and international recognition.

1.2 Competition Format

The competition consists of two stages:

Stage 1 – Preliminary Round

Video submission through YouTube.

Video Submission Process

For the 2027 competition cycle, participants are required to complete registration only during the Registration Period. Submission of the Preliminary Round performance video is not required at the point of registration.

During the official Video Submission Period (**15 November 2026 – 31 December 2026**), participants will receive a separate video submission link via the registered email address provided during registration. Participants must then submit their YouTube video link and all required supporting materials through the designated submission portal within the stated deadline.

It is the participant's responsibility to ensure that the registered email address is valid, active, and regularly monitored. The Organiser shall not be held responsible for missed submissions due to incorrect email information, spam filtering, or failure to check email notifications.

Stage 2 – Live Finals

Selected finalists will perform live in Kuala Lumpur, Malaysia.

1.3 Official Competition Timeline

Activity	Date
Registration Opens	1 July 2026
Early Bird Promotion (50% OFF)	1 July – 30 September 2026
Registration Closes	31 December 2026
Video Submission Period	15 November – 31 December 2026
Adjudication Period	January 2027
Results Announcement	January 2027
Finals Registration	January 2027
Live Finals	23–25 April 2027

1.4 Eligibility

The competition is open to:

- All nationalities
- All ages
- Students
- Amateur musicians
- Emerging artists
- Independent performers
- Music schools and institutions

Participants may enter multiple categories and instruments provided separate registrations are submitted.

2.0 COMPETITION STRUCTURE & ELIGIBILITY

2.1 Competition Categories

The competition offers:

Solo Categories

- Classical Piano
- Contemporary Piano
- Classical Violin
- Contemporary Violin

- Classical Vocal
- Pop Vocal
- Drums
- Ukulele
- Acoustic Guitar
- Electric Guitar
- Bass Guitar

Group Categories

- Classical Ensemble
- Modern Band

2.2 Age Categories

Age categories are determined based on the participant's age as of: **31 December 2026**

Young Musicians (6 years old and below)

Category 1 (7–8 years old)

Category 2 (9–11 years old)

Category 3 (12–14 years old)

Category 4 (15–17 years old)

Category 5 (18 years old and above)

2.3 Graded Categories

Grade 1–2

Grade 3–4

Grade 5–6

Grade 7–8

Graded Categories are available for:

- Classical Piano
- Contemporary Piano
- Classical Violin
- Classical Vocal
- Pop Vocal
- Drums

Accepted examination systems include:

- ABRSM
- Trinity College London
- Rockschoool
- LCM

2.4 Ensemble & Band Categories

Groups consisting of 2–6 performers may enter.

Teen Division

17 years old and below

Adult Division

18 years old and above. The age division is determined by the oldest member of the group.

2.5 Multiple Entries

Participants may:

- Enter multiple instruments
- Enter multiple categories
- Enter both Age and Graded Categories
- Participate in solo and ensemble divisions simultaneously

Each entry is evaluated independently.

Finalist Selection

The top five (5) highest-scoring participants in each category will be invited to compete in the Live Finals. Finalists must confirm their participation by completing the Finals registration and payment by the stated deadline. Failure to do so may result in the invitation being offered to the next eligible participant.

3.0 INSTRUMENT CATEGORIES & REQUIREMENTS

3.1 General Requirements

During the submission period (15th November 2026 - 31st December 2026) All participants must upload one of the following:

- Music score
- Lead sheet

Performances must accurately represent the participant's own musical ability.

Audio manipulation, pitch correction, and performance-enhancing technology are prohibited.

3.2 Classical Piano

Only solo performances are permitted.

Accepted repertoire includes:

- Baroque
- Classical
- Romantic
- Impressionist
- Contemporary Classical

Modern arrangements are not permitted.

3.3 Contemporary Piano

Accepted repertoire includes:

- Jazz
- Ragtime
- Boogie-Woogie
- Film Music
- Musical Theatre
- Pop Arrangements
- Anime Themes
- Latin Music
- Contemporary Adaptations

Backing tracks are permitted where appropriate.

3.4 Classical Violin

Traditional classical repertoire only.

No backing tracks permitted.

Preliminary Round: Participants may perform with or without piano accompaniment.

Live Finals: Piano accompaniment is mandatory for all finalists. Participants are required to arrange their own accompanist unless otherwise specified by the Organiser.

3.5 Contemporary Violin

Backing tracks permitted.

Accepted genres include:

- Jazz
- Latin
- Pop
- Rock
- Film Music
- Anime Music

- Contemporary Adaptations

Live Finals: Piano accompaniment is mandatory for all finalists. Participants are required to arrange their own accompanist unless otherwise specified by the Organiser.

3.6 Drums

The video must clearly show:

- Hands
 - Feet
 - Entire drum setup
-

3.7 Ukulele, Acoustic Guitar, Electric Guitar & Bass Guitar

Permitted effects include:

- Reverb
- Delay
- Chorus
- Compression
- Overdrive

Prohibited:

- Auto-tune
 - Pitch correction
 - Instrument-transforming effects
-

3.8 Classical Vocal

Traditional classical repertoire only.

Examples include:

- Art Songs
 - Arias
 - Oratorios
-

3.9 Pop Vocal

Accepted genres include:

- Pop
- Musical Theatre
- Jazz
- Rock

- Film Music
- Latin Music

English lyric translations must be submitted for non-English songs.

Backing Tracks / Instrumentalist Accompaniment

Preliminary Round: Performances with approved backing tracks or live instrumental accompaniment are permitted.

Live Finals: Performances with approved backing tracks or live instrumental accompaniment are also permitted, provided they comply with the competition's performance and audio regulations.

3.10 Classical Ensemble & Modern Band

Group size:

2–6 performers

Backing tracks are not permitted.

Groups are evaluated on:

- Ensemble balance
- Musical communication
- Accuracy
- Stage presence
- Creativity

4.0 PERFORMANCE REQUIREMENTS

Preliminary Round

Participants may submit:

- One piece
- One movement
- One medley

Participants must also submit a brief 1–2 sentence description explaining the meaning or inspiration behind the chosen repertoire.

Live Finals

Maximum performance duration:

8 Minutes

Performances exceeding the time limit will receive only 60% of the total score.

Performance Integrity

All performances must be:

- Single take
- Unedited
- Continuous

No cuts or post-production enhancements are allowed.

No Music Stand Bonus

Performances delivered entirely from memory will receive bonus adjudication points.

5.0 VIDEO RECORDING REQUIREMENTS

Participants must ensure:

Visibility

Performer and instrument clearly visible.

Audio Quality

Clear and balanced.

Video Quality

Minimum 720p resolution.

Recording

One continuous take.

Editing

Strictly prohibited.

Disqualification may occur for:

- Audio replacement
- Multi-track recording

- Video splicing
- Pitch correction
- Timing correction

Please refer to this document for step-by-step guidance on uploading your video ([step-by-step guidance](#)).

6.0 REGISTRATION & SUBMISSION PROCEDURES

Registration Period

1 July 2026 – 10 November 2026

Video Submission Process

For the **2027 competition cycle**, participants are required to complete **registration only** during the Registration Period. Submission of the Preliminary Round performance video is **not required at the point of registration**.

During the official **Video Submission Period (15 November 2026 – 31 December 2026)**, participants will receive a **separate video submission link via the registered email address** provided during registration. Participants must then submit their YouTube video link and all required supporting materials through the designated submission portal within the stated deadline.

Early Bird Registration

50% OFF

Valid from:

1 July 2026 – 30 September 2026

Video Submission Period

15 November 2026 – 31 December 2026

During the official **Video Submission Period (15 November 2026 – 31 December 2026)**, participants will receive a **separate video submission link via the registered email address** provided during registration

YouTube Requirements

Title Format:

Participant Name – Category – Piece Title

Description:

@RisingVirtuosoMC

Visibility:

- Public

- Unlisted

Private videos will not be accepted.

7.0 FEES, PAYMENTS & REFUNDS

Fee Currency

- Ringgit Malaysia
-

Accepted Payments

Malaysia

- FPX
- Online Banking

International

- Wise ([Click here for step-by-step guidance](#))
 - Bank Transfer
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Refund Policy

All fees are non-refundable except in the event of cancellation by the Organiser.

All registration fees paid are strictly for the Preliminary Round adjudication process only, which includes the evaluation of submitted performances and the preparation of adjudicators' feedback reports.

Participants who successfully qualify for the Live Finals will be officially announced through the official competition portal, and a separate Finals registration and payment will be required to confirm participation.

Please note that all Preliminary Round fees are strictly non-refundable, including circumstances where a category does not receive sufficient participants to proceed to the Live Finals (minimum of two participants required for a finals category to be conducted).

The Preliminary Round process shall be deemed fully concluded once the adjudication feedback report and results have been rendered to the participant, regardless of finalist eligibility or category progression.

8.0 ADJUDICATION & EVALUATION

Judging is based solely on performance quality.

Judges may consider:

- Technique
- Accuracy
- Musicality

- Interpretation
- Tone Quality
- Style
- Stage Presence

All adjudication decisions are final.

9.0 AWARDS & RECOGNITION

Preliminary Round

Every participant receives:

- Digital Certificate
 - Digital Marking Report
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Live Finals Awards

- Gold Award
- Silver Award
- Bronze Award

All finalists receive:

- Trophy
 - Printed Certificate
-

10.0 LIVE FINALS INFORMATION

Venue

AICB Centre of Excellence

Dates

23–25 April 2027

Finalists must:

- RSVP before deadline
- Complete Finals payment
- Submit repertoire confirmation

Failure to do so may result in forfeiture of the finalist position.

11.0 LEGAL AGREEMENT

By registering for RVMC 2027, participants agree to:

- All competition rules and regulations
- Media and promotional usage rights
- Recording and publication permissions
- Competition code of conduct

The Organiser reserves the right to:

- Amend regulations
- Modify schedules
- Adjust categories
- Make final decisions on all competition matters

All adjudication and organisational decisions are final.

Contact Information

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